

## Amusements

"PHARMACY" JUST  
RADIATES MUSIC  
IN POLI FEATURE

Absolute novelty marks the headline feature at Poli's, the first half of this week, where William Weston & company of ten are heading the program in "A Day at the Pharmacy." It is a great big, artistic musical of the kind presented in a most unusual way. A life-like drugstore, with a soda fountain, cigar counters, etc., is the setting. Then the company of ten begins to extract various kinds of instrumental harmony from the chairs, the fountain, the counters, the "kewpie" dolls and other fixtures and "goods." It is real music and is presented in very unusual way. Through-out the whole act, there is a vein of comedy that is most enjoyable.

The feature photoplay, too, is a real headline in itself in that it presents Miss Ethel Barrymore, the stage favorite in a very gripping dramatic effort called "The Final Judgment." Miss Barrymore's work is just as pictorial and pleasing before the camera as she ever is in the legitimate stage.

The play is by George Scarborough and is produced in five beautiful acts. Loney Haskell, "that rascal" whose stampering grounds was the old Hammerstein's corner, made a big hit with his funny yarns. He has some good stories and knows how to put them over.

A very interesting comedy playlet is "The Highest Bidder," which was presented by a very clever company and won a lot of laughs. Miss Grace DeWinter, in a ventriloquist's outfit, provoked lots of fun by presenting a highly diverting novelty in a most unusual way.

The Skatells did all sorts of sensational stunts, on roller skates, their dance numbers on the skates being especially good. Wentworth & Vesta with their dog "Teddy" had an excellent comedy acrobatic offering and their little canine "Teddy" showed he had "almost human" intelligence.

## PLAZA

"The Circular Staircase," a Selig masterpiece in five parts is one of the big attractions on the Plaza bill for the first half of the week. The film is an adaptation of Mary Roberts Rinehart's novel of the same name and is filled with mysterious happenings and thrilling incidents. Eugenie Besserer, the celebrated French actress, assumes the leading role. The play has been arranged so that the interest in the denouement is sustained up to the very end. There are numerous hints to the solution of the plot, which in the novel was very complicated but which in the film is very clear and simple, but all prove to be more or less misleading. In the night which claimed a man as its victim, a visit to a lonely graveyard to try to solve the mystery, a woman's bath with a desperate villain in a secret room and the fall of the guilty man down the circular staircase are some of the exciting happenings which are to be found in the five thousand feet of film. The random bits of the bill are headed by Turner's Symphony, a most unique novelty that scored magnificently at yesterday's performances. There are two pieces in the act, each of them skilled musicians and singers and the remaining two, The Turners, offer one of the cleverest roller skating specialties ever seen locally. The music of the act is composed entirely of numbers of their own composition. They had the right material and the personality to put it over with the result that they were forced back for three encores last evening.

Philbrick & DeVeau in a comedy playlet entitled "Soapaline" started a veritable hurricane of laughter that didn't let down for a moment until they made their exit. The comedy song was the used at the finish was a winner. The Adroit Brothers were given a warm welcome in a head-to-head battle in the act, and presented any offering of its kind local theatre-goers have ever had the opportunity to see. "Hilda of the Slums" and "A Bunch of Matches" were shown.

## EMPIRE

"The White Pearl," an unusual photoplay produced in the Famous Players' best style and released through the Paramount program, will again head the all feature program offered at the above theatre today.

Marie Dore, that ever charming legitimate stage and screen star, appears in the leading role. Numerous other photoplay subjects will also be shown.

"The Broken Coin," episode No. 17, will head the feature program to be offered tomorrow. Francis Ford and Grace Cunard, the two universally popular photoplay stars, occupy the leading roles in this peer of all film serials.

The entire production of this serial is in the hands of the star-director, Francis Ford and he is certainly giving the photoplay patrons just what they want in the line of thrills.

The serial is far more interesting than ever and a number of heretofore unknown situations and thrills are being introduced.

Other entertaining features will round out an altogether pleasing and entertaining photoplay program.

## WEST END THEATRE

Tonight Manager N. C. Lund of the new West End theatre on State street, near Clinton avenue, presents Holbrook Blinn and Alice Brady in "The Boss," by Edward Sheldon; a William Brady feature in five parts, a story of love, politics and society; Jack Henderson in "The Man in the Hat," a Kalem Broadway favorite in three parts. Tomorrow, Clara Kimball Young in "Hearts in Exile," by Owen Davis, a Shubert feature in five parts. Special attraction, "The Astor Cup Automobile Race," held at Sheephead Bay, coming, Friday, Earle Williams and Edith Storey in "The Christian," eight parts.

JUST ARRIVED.  
FRENCH AND DUTCH BULBS  
JOHN RECK & SON.

## PRINCE FRANCIS JOSEPH.

General Prince Francis Joseph of Isenburg-Birstein, who received from the German Emperor the post of governor of the conquered province of Lithuania, is a younger son of the late chief of the mediatised house of Isenburg-Birstein and of the Archduchess Marie Louise of Austria. The Prince is a member of the upper house of the Prussian Parliament and has spent his whole mature life in the Kaiser's service, attaining the rank of major-general in the army. He succeeded to the title of Prince of Isenburg-Birstein when his elder brother, Prince Leopold, was forced to give up his honors as the result of a financial scandal in which he became involved. Prince Leopold was known in America as a suitor for the hands and money of Miss Anna Gold, Miss Florence Pullman and other heiresses, but the glamor of his ancient name could not offset the unattractiveness of his appearance and demeanor. His younger brother, Charles, was more successful, as he married a New Orleans heiress. It was a bad bargain, however, for the poor but proud family of the Prince refused to receive his bride on terms of equality. A younger brother of the new governor of Lithuania was involved in a scandal some years ago, and committed suicide. Lithuania, over which the Prince now rules, was at one time a powerful independent state, and subsequently a great principality united to Poland. At one time Lithuania stretched from the shores of the Baltic to the Black Sea, and from the northern part of the Caspian to the Persian Gulf. It was a great part of Lithuania was given to Russia, only a small part being included in the Prussian dominions. The greater part of Lithuania is a flat and low country, covered with marshes, sand heaths, forest and fens. Some of the marshes are very extensive and form dreary and gloomy deserts.

## PRIVATE DANCING LESSONS.

Dancing lessons in private, teaching the waltz and one step in six lessons are given at Quilly's School of Dancing, Colonial Ball Room, 271 Fairfield avenue every afternoon and evening. The terms are very moderate, the instruction thorough and success is assured. Engagements may be made by telephone or a call at the ball room. The advanced classes meet Thursday and Friday evenings from 9 to 12, and instruction is given in the new dances followed by dancing.

## SOCIAL LINES AND TRADE.

The Washington newspaper reports are gossiping about the relations of "Society" to Mrs. Galt, the president's fiancée. She is reported to have been snubbed in the past by some social circles because she was a divorcee. Her offense consisted in being the proprietor of a large jewelry business inherited from her husband.

There has been a tendency among some of the "Smart Sets," to draw social lines against small merchants and their families. The golden power of the dollar, however, is a powerful argument with social arbiters. If a man conducts only a small retail business, he and his family may be deemed to "out" darkness. But if his business grows and if he makes money, he is a gentleman and entitled to enter with the elect. And yet some people say this is a democratic country.

The falsity of all this, needs no argument. The man with a small business, and his family, may have all social graces and charm of manners. The big fellow may be a brute, a booby, whose arrogance and ostentation are multiplied by the power of money. It is the inability of so many cliques to look beneath the veneer that disgusts one with the circles which in so many places assert themselves to be "Society."

As a whole American life is not deeply affected by tinsel and tawdriness. In many places the old democratic spirit of democracy still lives and people are accepted and classified on their merits. The people who have always had wealth are indifferent to it. Frequently they choose friends among those of small means, preferring their simplicity and sincerity.

Snobbishness occurs much more among the "climbers," the newly rich, the recently arrived, who are not quite sure of themselves and their position. They are fearful of embarrassing relations with people outside the pale, and can afford to swap social favors only for value received.

## SHRAPNEL FUSE.

Shrapnel comprises a forged shell that carries lead bullets and a bursting charge. Screwed into the front end is the combination timing and percussion fuse, which can be set so as to explode at any desired point and from which the fame, for exploding the bursting charge is conveyed through a powder timing train and a tube filled with powder pellets down through the diaphragm of the powder pocket. The fuse is an extremely accurate piece of mechanism, largely produced from screw machine parts, some of which are forged previous to machining. An American factory takes ten hours to complete an entire shell, fuse and all. British factories take nearly fifteen.

## Ancient Swamps of Wyoming.

It is estimated by the United States geological survey that the amount of coal in the Rock Springs field, Wyoming, available for mining—that is, within 3,000 feet of the surface and in beds two and a half feet or more in thickness—exceeds 142,000,000,000 tons. These coal beds are mute but forceful reminders that desert conditions have not always prevailed in this region. Fossil plants, such as palms, figs and magnolias, found at many places in these coal beds, prove that the carbonaceous matter of the coal accumulated in swamps at a time when the climate was as mild as that of Florida at present.

## OUR OWN CAUSE.

No star is ever lost we once have seen.  
We always may be what we might have been.  
—Elizabeth Barrett Browning.

## JUST ARRIVED.

FRENCH AND DUTCH BULBS  
JOHN RECK & SON.

## Bits of Byplay

By Luke McLuke

Copyright, 1915, the Cincinnati Enquirer

Cheer Up!  
Let smiling be your mission,  
Grim, and do not be afraid,  
For a sunny disposition  
Casts old trouble in the shade.

## The Wise Fool.

"It does not cost anything to be polite," observed the sage.  
"It does when you are polite enough to applaud a bad singer and have to stand for an encore," corrected the fool.

## Goof Boy!

I know a brave one-legged man,  
And he is hard to beat;  
He always does the best he can  
To get there with both feet.

## Huh!

"I am dressed and out of my house by 5 o'clock every morning," bragged Smith.  
"What is the idea?" asked Jones.  
"What is the idea of what?" exclaimed Smith.  
"What is the idea of being on the street at 5 in the morning?" asked Jones. "The saloons do not open until 6."

## Sad.

Old oaken bucket, you are barred, from you we do not drink.  
Though once we praised you in poetic terms,  
But modern hygiene has prevailed and we are taught to think  
You are a deadly carrier of germs.

## Considerate.

"We stand on our rights," announced the spokesman of the delegation of citizens that had called on the street railroad magnate to demand better street car service and sitting room.  
"Well," replied the magnate, "you have my permission to stand on your lefts for awhile."

## Fact.

It's hard to look ahead, you'll find,  
When all your debts  
Are far behind.

## Adams-Apple.

Dear Luke—Ernest Adams and Jennie Apple were married here last week.  
—Independence, Ia.

## Handy.

"Why do you count on your fingers?" I was asked by young Harry Bings; so, after a pause, I said, "It's because they are always the hardest things."

## Toot, Toot!

Dear Luke, I met B. Off at Atlantic City, but he was in a hurry to make a train.—G. G. G.

You Could Almost Set This to Music.  
Paul Bunyon of Bugscville was here yesterday visiting with Abe Crutch and John Click.—Paxton Record.

## Names Is Names.

C. U. Stretch is manager of an elastic web company.  
Our Daily Special.  
What this country needs is fewer orators and more listeners.

## Luke McLuke Says:

Always try to remember that when you are laughing at a man behind his back there are a lot of men behind your back who are laughing at you.  
The reason why father knows that Sherman was right when he remarked that "war is hell" is because father has to use safety pins to fasten the holes in the toes of his socks together while mother is at her club knitting feet warmers for the men in the trenches.

Every now and then in your wanderings you run into a man who gives you the impression that he is wearing long stockings and a gauze undershirt with baby ribbon in it.

A plump princess with a frog face knows that every man in town has designs upon her if you will let her tell it, but a pretty girl keeps her mouth shut because she is ashamed to admit that about 800 men try to flirt with her every day.

If a man stays around the house all the time his wife has no use for him, and if he stays away from the house all the time she is as mad as a wet hen.

The man who can't take a joke is mighty quick to take offense.  
Why is a girl with pretty little pink ears expected to cover them up with her hair and hide them? And why is the man who has a pair of ears of planes growing on the sides of his face expected to keep his hair cut short so as to exaggerate nature's generosity?

A man may be a good judge of other things, but it isn't safe to let him make a ruling in the matter of his own importance.

A man will get mad if you call him a bleary eyed monkey, and yet he will feel real proud if you tell him that his new baby looks just like him.

What's the use? If father goes out at night mother will nag him when he gets back because he doesn't take her out somewhere like other husbands take their wives. And if father stays home at night and offers to take her out somewhere mother will nag him because she doesn't want to go out and nag him because she hasn't a lot of nice clothes to wear like other men's wives have.

Brochure on Pie Biting.  
The tendency among highbrows to minimize pie eaters is rampant. Of course they don't know that Ralph Waldo Emerson's fondness for pie brought out much of his philosophy. He devoured pie up to the age of seventy-nine years. Because he didn't like pie Thomas Carlyle lived and died with a grinch. Nietzsche was a pie biter for many years and grew quite a smile until in an unguarded moment he switched to German apple cake. He never smiled again.—Richmond Times-Dispatch.

## AMUSEMENTS

## BRIDGEPORT'S MOST POPULAR PLAYHOUSE THE HOME OF KEYSTONES

A Five Part Photo-Play of Love, Mystery and Intrigue

## The Circular Staircase

By Mary Roberts Rinehart. A Story That Will Make You Do Some Imaginary Detective Work As You Watch the Picture. A Play With A Punch In Every Scene. Produced In Five Parts. NOTE—This Picture Will Be Shown Afternoons at 3:20 and Evenings at 8 O'clock

## Turner's Symphony

A High Class Offering of Music and Song, Introducing Many Delightful and Novel Specialties. 10—PEOPLE—10. Handsome Scenery and Costumes. Pretty Girls Galore

## TRACEY &amp; VINCENT

Two of America's Foremost Song Writers In A Classy Collection of Clever Compositions

## PHILBRICK &amp; DE VEAU

In Their Original Skit "A CASE OF SOAPALINE"

## ADROIT BROTHERS

Acrobats Extraordinary In A Novel and Funny Act

## "HILDA OF THE SLUMS"—VITAGRAPH DRAMA

"A BUNCH OF MATCHES"—BIOGRAPH COMEDY

## NEW

## WEST END THEATRE

Bridgeport's Largest, Finest and Best Ventilated Photoplay House  
1241 State St., Near Clinton Ave. N. C. Lund, Mgr.

## TO-NIGHT

HOLBROOK BLINN, ALICE BRADY  
5 Parts—5—"THE BOSS"—5 Parts—5  
A Wm. Brady Feature in 5 Parts By Edward Sheldon

JACK HENDERSON in  
"THE MAN SERVANT"

3 Part Broadway Favorites Feature 3  
TO-MORROW—CLARA KIMBALL in  
"HEARTS IN EXILE"—5—Parts—5  
"ASTOR CUP RACE" Sheephead Bay

Martha Washington's will, stolen from the Fairfax Court House, Va., by a Union trooper during the civil war and afterward sold to J. P. Morgan, was returned to the court house with elaborate ceremonies.

PRIVATE DANCING LESSONS  
Afternoon and Evening  
WAITZ AND ONE STEP, \$5  
QUILLY'S SCHOOL OF DANCING  
Colonial Ball Room  
271 FAIRFIELD AVENUE  
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COLLINS' DANCING ASSEMBLY  
Every Wednesday Evening, beginning next Wednesday, October 20th at Collins' New Ballroom, Main street and Fairfield Avenue, over Davis & Savard.  
ADMISSION, 35c A PERSON.

PATENTS  
A. M. WOOSTER, Attorney-at-Law  
Late Examiner U. S. Patent Office  
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Send Postal for Booklet on Patents.

FRESH SALMON  
10c lb.  
W. D. Cook & Son,  
523 Water St.

## PROPOSALS FOR GARBAGE COLLECTION

Sealed proposals for the collection of garbage, offal, dead animals in the City of Bridgeport and the removal of the same to any place within said city, which may be designated by the Board of Health, for a term of one year beginning Nov. 8th, 1915, will be received up to 12 o'clock noon, Oct. 20th, 1915, at the office of the Board of Contract & Supply, room No. 28, City Hall, Bridgeport, Conn. Bids thereafter presented will not be received.

Said collections and removals shall be made under and in compliance with the provisions of the ordinance of the city, in covered carts, (steel) in a sanitary manner as the Board of Health may direct.

Each bidder shall state the proposed price for the collection and removal of all garbage, offal and dead animals, per net ton.

Each bid must be accompanied by a certified check for \$1,000, made payable to the Treasurer of the City of Bridgeport and both bid and check must be enclosed in a sealed envelope addressed to the "Board of Contract & Supply," City of Bridgeport and the envelope endorsed, "Proposal for Garbage Collection" and check to be returned to the bidder unless forfeited under the conditions hereinafter stated.

The party receiving the contract must furnish a bond in the sum of \$10,000 with surety satisfactory to the said Board of Health, conditioned upon the faithful performance of the contract.

The party to whom the contract may be awarded shall be required to appear at the office of the Board of Contract and Supply and execute the contract and bond with ten (10) days from the date of notification of such award and in case of failure or neglect to do so, he shall be considered to have abandoned the contract and the check accompanying the proposal shall be forfeited to the City of Bridgeport.

The right to reject any and all proposals is reserved.  
THE BOARD OF HEALTH,  
By Frank W. Stevens, M. D., Pres.  
G 15 u

## AMUSEMENTS

Sure Cure for the Blues  
Be Sure To See  
POLI'S  
Three Shows Daily, 2, 6:45 and 9.  
Doors Open at 1:30 and 6:30.  
Mats. 10c. Evs. 10, 15, 25  
The Society Event of the Year

WM. WESTON & CO.  
In The Greatest of All Novelty Surprises  
"A DAY AT THE PHARMACY"  
10—IN THE COMPANY—10  
Positively The Biggest of All Weston Hits  
MISS ETHEL BARRYMORE  
The Queen of America's Dramatic Stage in  
"THE FINAL JUDGMENT"  
By George Scarborough  
Author of "The Lure"  
5—Gripping Acts—5

LONEY HASKELL  
The Major Domo of 42nd Street and Broadway In His Funniest Yarns

Grace De Winter  
The Ventriloquist Queen  
"The Highest Bidder"  
A Scramming Comedy

Wentworth, Vesta & Teddy  
THE SKATELLS

## LYRIC

BRIDGEPORT'S HOME PLAYHOUSE  
NINTH GREAT WEEK  
Tonight and all This Week  
EVERYBODY'S FAVORITE—EVERYWHERE!

## CECIL SPOONER

And Her Own "Standard of Excellence" Stock Company, Including, for This Week Only, Special Engagement of  
Cecil's Clever EDNA MAY SPOONER America's Emotional Artist  
Presenting the Paul Dickey and Chas. W. Goddard, "Quick Action"  
Comedy Triumph—With Just a Dash of Seriousness

## "The Misleading Lady"

It Kept Broadway Well Supplied With Laughter for Nearly One Solid Year

Matinee—Tuesday, Wednesday, Thursday, Saturday  
Prices 10c, 20c and 30c. Box Seats 50c  
EVENING PRICES—10c, 20c, 30c, 50c. Box Seats 75c

NEXT WEEK  
"TESS OF THE STORM COUNTRY"  
THE BIG WONDER PLAY AND PRODUCTION

## Keeney's Empire Theatre

The Home of First Run Paramount and Broadway Masterpieces

CONTINUOUS 1:15 TO 11 P. M.  
ADMISSION..... CHILDREN, 5c; ADULTS, 10c

TODAY  
FAMOUS PLAYERS PARAMOUNT  
MASTERPIECE  
MARIE DORO  
—in—

## The White Pearl

FIVE ACTS  
An Unusual Drama of Heart Interest  
Other Entertaining Photoplay Subjects

TOMORROW  
The Broken Coin

TWO ACTS—NO. 17  
And An All Star Photoplay Program

## HOTEL LORRAINE

BRIDGEPORT'S  
BEST APPOINTED DINING GRILL AND TEA ROOMS  
REFINED, COMFORTABLE, RESPECTABLE

COMBINATION BREAKFAST ..... 40 CENTS  
LUNCHEON ..... 40 CENTS  
TABLE D'HOTE DINNER ..... 75 CENTS  
SUNDAY TABLE D'HOTE DE LUXE ..... \$1.00

WE SERVE LIGHT LUNCHEONS, ETC., FOR LADIES ONLY  
IN OUR TEA ROOM  
SPECIAL RATES FOR DINNERS, BANQUETS, BEEFSTEAK PARTIES, TEA PARTIES ETC.

## PARK NOW TO-NIGHT

NAT. GOODWIN  
"HIMSELF" IN A THREE ACT FARICAL COMEDY  
MISS MARGARET MORELAND  
PRICES—25c to \$1.50—NO HIGHER

SUPPORTED BY  
MISS MARGARET MORELAND  
PRICES—25c to \$1.50—NO HIGHER  
THURSDAY, FRIDAY AND SATURDAY OF THIS WEEK  
BURLESQUE FOR THE LADIES  
THE LADY BUCCANEERS  
POPULAR PRICES